

# CREATE YOUR OWN CLASSIC

## CREATIVE WRITING AMID THE SNOW AND ICE

### POLAR EXPLORATION KS3

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#### **POLAR AUTHORS:** Lesson 3

##### **Main Focus of activity:**

This task is designed to allow pupils to begin writing their own chapter, using Peter Clarkson as their inspiration.

##### **Learning Objectives:**

Pupils are to watch the recounting of the 'memorable incident' and begin to write their own piece, focusing carefully on the dialogue and the interaction between the two men.

##### **Links to English Curriculum**

Key Stage 3 Creative Writing (stories, scripts, poetry and other imaginative writing) and the grammatical terms in the Key Stage 3 programme of study – **Adverbs** and **Intransitive Verbs**.

##### ***Suggested Lesson Activities:***

###### **Introduction**

**Allow pupils to watch the clip 'Anchovy Tent' and encourage them to think carefully about the actual event.**

###### Discussion Point:

- Think about the senses – they mention the heat.
- Think about smell!

###### **Main Part of the lesson**

###### Teaching and Learning:

Use **Slide 8** on **L3 – Polar Authors PPT** to give the task a purpose for pupils. The final point on the slide is particularly relevant as it relates to the absence of dialogue. There are two men in the tent so this can provide some opportunities for pupils to imagine what was said.

Encourage the use of **Adverbs** at this point as it will be very relevant how it was said and also **how** they moved and indeed **how** the anchovies moved. This would be the first point in layering the creative writing. Are the verbs well supported?

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Introduce the idea of the **intransitive verb**. This doesn't need an object in the sentence to complete its meaning. Ideally we would think about the moment when the anchovy tin did go pop! 'We both gasped'. This is the second layer to better writing – the moment of humour.

### **Differentiation**

Pupils are being asked to be very conscious of style in this lesson. They might need another stimulus. Look at LGfL ReadingZone Live and in 'How does the writer' – there is a section on making things funny. The interview with Pete Johnson and Anthony McGowan about '*making writing funny*' might be useful here.

### **Plenary**

Ask pupils to share their best examples of **Adverbs** and **Intransitive Verbs**