

CREATE YOUR OWN CLASSIC

CREATIVE WRITING AMID THE SNOW AND ICE

POLAR EXPLORATION KS3

POLAR AUTHORS: Lesson 1

Main Focus of activity:

The main focus of the introductory lesson is to begin to research the work of Roald Dahl, enabling pupils to think carefully about the style of his writing; rather than the events of the story.

Learning Objectives:

To understand the episodic nature of an autobiography; in particular the early books by Roald Dahl.

Links to English Curriculum

Key Stage 3 Creative Writing.

Key Stage 3 Reading – ‘re-reading books encountered earlier to increase familiarity with them and provide a basis for making comparisons’ English Programme of Study September 2013

Suggested Lesson Activities:

Introduction

To discuss with pupils what are the features of an autobiography?

Discussion Point:

- It might be useful to use any copies of Roald Dahl’s *Boy* or *Going Solo* that you have in the department to encourage pupils to reference their answers and read out sections.

Main Part of the lesson

Teaching and Learning:

Encourage pupils to talk about their memories of reading Roald Dahl and in particular, the way in which he was able to recount very specific incidents for each of his chapters.

Use **L1 - Polar Authors PPT** to help in framing the discussion.

Differentiation

The front cover shown on **Slide 4** of **L1 - Polar Authors PPT** shows the idea of writing about specific incidents very clearly; this might be useful to keep up on the board if others are finding it easy to quote from a text or remember aspects from prior reading. The visuals on this slide will help some students to access the discussion.

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Plenary

Use **Slide 5** on **L1 - Polar Authors PPT**. This summarises the ideas behind episodic writing and offers a challenge to the group to think about Charles Dickens and the way he first began to write – weekly periodicals. This could be set as homework or explored together at the end of the lesson.