

# EXPLORING THE FORM

## POLAR EXPLORATION KS4

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### EXPLORING THE FORM: Lesson 3

#### Main Focus of activity:

This lesson is designed to allow students to use all of the aspects of structure and description in the writing of one short episode of tension.

#### Learning Objectives:

To create a vignette of a serious episode from an imaginary Polar Expedition.

#### Links to English Curriculum

Key Stage 3 (Year 9) and 4 Creative Writing and iGCSE Directed Writing and Composition

#### Suggested Lesson Activities:

##### Introduction

Play students the audio and images clip of 'Terra Nova Dogs'.

This is a dramatic episode. What is it about this that makes them feel tense?

##### Main Part of the lesson

Teaching and Learning:

- Give out the **Resource Sheet Transcript**. Students should annotate the piece; highlighting the areas where the language, or sometimes, the breakdown of the language, contributes to the tension.
- **Discussion Point: Ellipses, use of hyphens, use of repetition and sentence length**
- Students should think of all of the elements of an expedition. They have heard of a great many and have also seen images of the landscape. It would be a good idea to have some of the image clips playing silently so that students can use them to help with their initial ideas.

# EXPLORING THE FORM

Show **Slide 5** in **L3 EFT - PPT**. Students should begin thinking of an incident which can be described with intensity to show the tension but not use the structure of a whole story. This is to be a vignette.

## **Differentiation**

A guided writing approach might be useful here. It would be helpful to work with different groups of students or to set up a 'clinic' idea where the teacher can advise on introductions, character dialogue etc...

## **Plenary**

Think, Pair, Share to look more closely at good ideas